

**Etapă județeană/sectoarelor municipiului București a olimpiadelor naționale școlare -
2019**

Probă scrisă

Limba engleză

CLASA a X-a - SECȚIUNEA B

BAREM DE EVALUARE ȘI DE NOTARE

- Se punctează oricare alte modalități de rezolvare corectă a cerințelor.
- Nu se acordă puncte din oficiu.

SUBIECTUL A – USE OF ENGLISH (40 points)

I. Read the paragraph below and do the tasks.

A. Answer the questions.

(4x2p=8p)

SUGGESTED ANSWERS

1. "to type quickly and loudly."
2. "when you send off an e-mail in response to something that has angered and disappointed you."
3. An e-mail should be "correct, clear, and concise"
4. 'a rule that you use for doing or explaining things, that is based on experience'

B. Choose the right synonym.

(3x2p=6p)

1. c. 2. b. 3. d.

C. Rephrase the following sentences so as to preserve the meaning. (3x2p=6p)

1. to type out the e-mail if we wanted to. / that we should type out the email if we wanted to.
2. is being used in a professional setting
3. as it may be to avoid capitalization and correct punctuation

II. Use the word given in brackets to form a word that best fits in each sentence. (10 x 1p=10p)

- 1-usually, 2-distaste, 3-likely, 4- essential, 5-creative, 6- inherent, 7- artist, 8- famous,
9- consciously, 10- effective

III. Translate into English.

10 points

grammar structures	4 points
vocabulary	4 points
fluency	2 points

SUGGESTED ANSWER

I was still successful. I had to bring a cup of coffee from the backstage for the police inspector. As soon as I got out/No sooner had I got out than somebody handed me a small salver (tray) and advised me to walk slowly so as not to overturn the cup or the glass of water. The advice terrified me. I had taken off my glasses because the director wanted so/had wanted me to. Therefore, when I came back with the boss' coffee, I tried to walk as cautiously as possible. I came onto the stage with my head down, with shivering arms and faltering legs. Everybody thought this/that was a creation of mine and appreciated it.
(Mircea Eliade- *Romanul adolescentului miop*)

SUBIECTUL B – INTEGRATED SKILLS (60 points)

I. For each question decide which answer (A, B, C or D) fits best according to the text.
(5 x 2p = 10p)

1.D; 2.D; 3.A; 4.B; 5.C.

II. ESSAY WRITING FOR AND AGAINST ESSAY (50 points) ----Use the Marking Scheme

MARKING SCHEME FOR THE FOR AND AGAINST ESSAY

Analytical criteria	Exemplary 10p	Proficient 8p	Partially Proficient 6p	Weak 4p	Incomplete 2p	Points
CONTENT	The essay is completely relevant to topic, all arguments are well-rounded, well-grounded, and balanced, developing the thesis of the introduction and leading to a balanced consideration and/or personal opinion.	The essay is fairly completed, the thesis in the introduction being further developed with balanced arguments and relevant ideas.	The essay is partially relevant to topic, there is no thesis formulated in the first paragraph, which leads to inconsistencies in the logical development of arguments.	The essay is faulty, including serious logical impediments in the sequencing of ideas / arguments.	The essay is wholly inadequate, there is no thesis in the first paragraph, while the arguments lack logical development.	
ORGANIZATION AND COHESION	There is complete logical connection of paragraphs due to a judicious use of linking devices, mechanics, and length requirements.	There is a fairly completion of paragraph organization due to scarce misuse of linking devices, mechanics, and length requirements.	There is partial completion of the task. Paragraphs are partially complete due to unfinished ideas and scarce use of linking devices, mechanics, and length requirements.	There is serious inconsistency in the organization of the paragraphs due to the misuse of the linking devices, mechanics, and length requirements.	Paragraphs are incomplete, both linking devices, mechanics, and length requirements having been disrespected.	
VOCABULARY	A wide range	A range of	The range of	A limited	A very narrow	

	of vocabulary is used appropriately and accurately throughout the essay; precise meaning is conveyed; minor errors are rare; spelling is very well controlled. The register of the for and against essay is totally relevant to the task, being organically integrated all along the discourse.	vocabulary is used appropriately and accurately in the essay; occasional errors in word choice/formation are possible; spelling is well controlled with occasional slips. The register of the for and against essay is relevant to the task with slightly incongruent lapses within the discourse	vocabulary is adequately used in the essay; errors in word choice / formation are present when more sophisticated items of vocabulary are attempted; spelling can be faulty at times. The register of the for and against essay is partially relevant to the task with a narrow inconsistency of style, leading to halts in the logical development of ideas	range of vocabulary is present within the essay; less common items of vocabulary are rare and may be often faulty; spelling errors can make text understanding difficult. The register of the essay is inconsistent due to the mixture of styles.	range of vocabulary is present; errors in word choice/formation predominate; spelling errors can make the essay obscure at times. The register used in the for and against essay is inappropriate for the type of functional writing.		
STRUCTURES	A wide range of grammatical structures is used accurately and flexibly throughout the essay; minor errors are rare; punctuation is very well controlled.	A range of grammatical structures is used accurately and with some flexibility along the essay; occasional errors are possible; punctuation is well controlled with occasional slips.	A mix of complex and simple grammatical structures is present throughout the essay; errors are present when complex language is attempted; punctuation can be faulty at times.	A limited range of grammatical structures is present along the essay; complex language is rare and may be often faulty; punctuation errors can make text understanding difficult.	A very narrow range of grammatical structures is present within the essay; errors predominate; punctuation errors make the text obscure at times.		
EFFECT ON TARGET READER	The interest of the reader is aroused and sustained throughout.	The text has a good effect on the reader.	The effect on the reader is satisfactory.	The effect on the reader non-relevant.	The text has a negative effect on the reader.		